

2010 SILICON VALLEY SMALL THEATRE AWARDS



The tension in the room was so thick, not even a Ginsu knife could cut through it. The beads of sweat hung permanently fixed to the brows of each panel member. Not one was immune to such effects stemming from such a heavy responsibility. Lesser humans would indeed crumble under the sheer pressure of selecting honorees for the 5th Annual Silicon Valley Small Theatre Awards, but this assemblage of illustrious, qualified experts faced their challenge with the courage and determination of Hercules. The words “bring it” echoed eerily as the session commenced. The bouncer “Biff” stood guard ensuring the deliberation was cloaked in the utmost secrecy. How to choose? Who to honor? Such talent! Such art! And then at the close of hour 13, an envelope was produced. THE envelope. The contents of this envelope, you ask? The list of honorees you see here. Congratulations to all and a generous thank you for making this year such a difficult task. And the awards go to...

2010 Honorees

Standout Musical Productions:

Urinetown – [Sunnyvale Community Theatre](#)

Little Shop of Horrors – [Bus Barn Stage Company](#)

Into the Woods – [South Valley Civic Theatre](#)

Standout Classic Productions:

The Glass Menagerie – [The Pear Avenue Theatre](#)

Private Lives – [Bus Barn Stage Company](#)

Bus Stop – [Broadway West](#)

Standout Dramatic Productions:

The Woman in Black – Northside Theatre Company
The Pillowman – San Jose Stage Company
The Shape of Things – Renegade Theatre Experiment

Standout Comedy Productions:

An Adult Evening of Shel Silverstein – Dragon Productions Theatre Company
Bull in a China Shop – Santa Clara Players
Black Comedy, White Liars – California Theatre Center

Standout Adult Contemporary Productions:

Side Man – Dragon Productions Theatre Company
The Producers – South Bay Musical Theatre
Another Night Before Christmas – City Lights Theatre Company

Standout New Works Productions:

The Poptimists – Tabard Theatre Company
Tell it Slant – The Pear Avenue Theatre
Right Place, Right Time – Renegade Theatre Experiment

Standout Family & Youth Productions:

Oklahoma – Los Altos Youth Theatre
The Christmas Mouse – Santa Clara Players
Secret Life of Girls – Palo Alto Children's Theatre

Standout Set Design:

Treasure Island – Bus Barn Stage Company
The Seafarer – San Jose Stage Company
The Illusion – The Pear Avenue Theatre

Standout Costumes:

Hello Dolly – [South Bay Musical Theatre](#)
Sullivan and Gilbert – [Douglas Morrison Theatre](#)
Taming of the Shrew – [Arclight Repertory](#)

Standout Technical Design:

Dead Man Walking (Media) – [City Lights Theatre Company](#)
Woman in Black (Lights) – [Northside Theatre Company](#)
The Memory of Water (Lights) – [Dragon Productions Theatre Company](#)
Bug (Makeup and Props) – [Renegade Theatre Experiment](#)
Gypsy (Sound) – [Hillbarn Theatre](#)

Artists to watch for next season:

Michael Johnson, Sarah Griner, Katie O'Bryon, David Mister, Dan Singletary (Musical Direction and Sound), StirFry Theatre (Company debut of Falsettoland), Casey Semple, Robert Campbell, Jennifer Jane Parsons, Mathew Lai, William J. Brown III, Chris Carter

WHO IS NOMINATED? [CHECK HERE FOR THE PANEL GUIDELINES WHICH ARE USED TO HELP SELECT HONOREES!](#)

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2. [50 Ways to Get Off Your Sofa \(February 3-16, 2010\)](#)
3. [Go Real This Christmas Season](#)