



# Press Release

**For Photos, interviews, videos, press tickets, etc. contact:**

Kimberly Wadycki, Managing Director

650.493.2006 x 5, or [kim@dragonproductions.net](mailto:kim@dragonproductions.net) (preferred)

**Dragon Theatre Opens Its 2<sup>nd</sup> Stages Series with *Too Much, Too Much, Too Many***

Written by up and coming playwright Meghan Kennedy, *Too Much, Too Much, Too Many* is a look at two women who are grieving the loss of a loved one. More than six months ago Rose (played by Mary Price Moore) lost her husband James (played by W. Scott Whisler) of more than 40 years. She locks herself in her bedroom and refuses to leave it. Her daughter Emma (played by Kelly Battcher) becomes her mother's caregiver and invites the local pastor (played by Felix Abador) to the house to talk to Rose.

Playwright Meghan Kennedy says she wrote the play because she is "interested in grief. The ways in which it can take up space. The hold it has. It's a very particular power. That's really what the play is about at its core. But it's also about love-lasting, strong love. There are people in my life who have had the kind of love that Rose and James had, and seeing it has always completely leveled me. I don't know if there's anything more full than that kind of intimacy, that kind of closeness. So it's also a bit of a love letter to that."

At her day job, director and producer Nancy McClymont works as a counselor, so this story falls very much into her professional wheelhouse. She said that "as a helping professional I find that an enormous percentage of my work is due to the fact that people in our culture actively avoid pain. That sounds reasonable enough but the consequences of holding to that pattern too strongly are profound. My encouragement is that we really can sit with the discomfort, wade through the awkwardness, and emerge on the other side far stronger than we can currently imagine. Pain deferred does not, in fact, decrease. Quite the reverse! Let's talk about the important things, let's reach out to the people we cherish, and save all that sidestepping energy for really engaging in the present moment. That's where the good stuff is. No regrets."

*Too Much, Too Much, Too Many* is Meghan Kennedy's first play, and it was originally produced Off-Broadway at the Roundabout Theatre in the fall of 2013. It was directed by Tony nominated director Sheryl Kaller and featured Rebecca Henderson, Luke Kirby, James Rebhorn, and Phyllis Somerville.

Playwright Kennedy is the winner of the 2012 David Calicchio Emerging American Playwright Prize for her play *Light*. *Too Much, Too Much, Too Many* was developed at the 2012 PlayPenn Conference and earned her Writer-In-Residence at the 2012 Cape Cod Theatre Project. Her other plays include *Yours* and *The Greenest Month*. They have been developed and/or produced around the country and in Ireland. She was a nominee for the 2013 Suzan Smith Blackburn Prize and a finalist for the 2013 Page 73 Playwriting Fellowship, 2011 PlayPenn Conference, 2011 Seven Devils Conference, and 2011 Bay

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Area Playwrights Festival.

*Too Much, Too Much, Too Many* is a part of the Dragon 2nd Stages series, in which local artists are invited to pitch their passion projects. As a part of the series they are not only granted a production slot in the Dragon Theatre season, but are given \$3000 in seed money, mentoring from the Dragon staff, and learn how to become a theatre producer.

This production is sponsored in part by the Silicon Valley Community Foundation's Donor Circle for the Arts.

**Featuring:** Felix Abidor (Pastor Hidge), Kelly Battcher (Emma), Mary Price Moore (Rose), and W. Scott Whisler (James)

**Designers & Production Team:** Ashley Taylor Frampton (Production Manager), Josiah Frampton (Box Office Manager), Meredith Hagedorn (Executive Artistic Director), Lance Huntley (Sound Designer), Edward Hunter (Lighting Designer), Drew Jones (Assistant Director), Nancy McClymont (Producer/Director), Evelyn O'Donnell (Costume Designer), Linda Olbourne (Company Manager), Jesse Ploog (Stage Manager/Properties Design), Kimberly Wadycki (Managing Director and Press Inquiries), Ting Na Wang (Scenic Designer), Kimberlee Wittlieb (Photographer), Maggie Ziomek (Graphic Designer)

**When: March 25 - April 10, 2016**

Thursdays – Saturdays, 8pm, Sundays, 2pm  
Pay What You Will Preview, Thursday, March 24 at 8pm  
Opening Night Friday, March 25 at 8pm  
Post show discussion after Sunday, April 3rd matinee

**WHERE:** The Dragon Theatre in downtown Redwood City  
2120 Broadway Street at the intersection of Broadway and Theatre Way

**HOW MUCH:**

\$30 for general admission seats. \$25 for student/senior tickets.  
\$15 rush tickets on Thursdays and Fridays starting 2nd week. Limited availability and cash only at the door.  
Limited discount tickets available on <http://www.tixbayarea.com>  
Pay what you will preview on Thursday, March 24th– no reservation, just walk up and pay cash at the door.  
\$175 for the VIP box (seats 4 people and includes champagne and chocolates.)

**TIX & MORE INFO:** <http://dragonproductions.net/>

**PRESS PHOTOS:** Available online at  
<https://www.flickr.com/photos/jkasyan/albums/72157662969612314>