



Press Release

For Photos, interviews, videos, press tickets, etc. contact:

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Dragon's 2nd Stage Presents a World Premiere Of A New Translation and Adaptation of Mihail Sebastian's Play *The Star Without A Name*

The Star Without a Name is the story of a 12-hour love affair, and of those who were there to witness it. The life of routine in a sleepy country village in 1942 is shaken one night when an express train makes an unexpected stop to unload a mysterious passenger — a glamorous woman who has no money and refuses to say who she is. Translated and adapted from Romanian by director and producer Ana-Catrina Buchser, *The Star Without a Name* is written by Mihail Sebastian, better known in the US for his journals on surviving fascism and anti-semitism, which were adapted into a play by David Auburn in 2004. World Premiere.

Who: From Mihail Sebastian's *Steaua fără nume*, produced, translated, adapted, and directed by Ana-Catrina Buchser

Ana-Catrina Buchser loves working with Dragon Productions, having directed several shows here in the past, including *The Caucasian Chalk Circle*, *Seascape*, *The Memory of Water*, and *The Smell of the Kill*. Other directing credits include *The North Plan*, *Proof*, *The Importance of Being Earnest*, *It's a Wonderful Life*, *Antigone (in the Oval Office)* and *The Hound of the Baskervilles*.

She attended Stanford University where she received BAs in Human Biology and Drama, and a MA in Theatre Directing. She is an alumna of the tenor saxophone section of the Leland Stanford Jr. University Marching Band.

Ana-Catrina is a member of Theatre Bay Area, Directors Lab West, Lincoln Center Directors Lab, and an associate member of SDC.

Featuring: Tom Bleecker (Udrea.Pascu), Chrissy Brooks (Ms. Cuckoo), Marjorie Hazeltine (The Unknown), Joshua Messick (Grig/The Conductor), Myles Rowland (The Professor), Tyler Della (The Stationmaster), Sabrina Sonner (The Student),

Designers & Production Team: BobbyBlue Designs (Graphic Design), Beth Covey-Snedegar, (Property Design), Sara Doeltz (Stage Manager), Ashley Taylor Frampton (Production Manager), Meredith Hagedorn (Executive Producer), Brooke Jennings (Costume Design), Karen Altree Piemme (2nd Stages Associate Producer), Rory Strahan-Mauk (Sound Design), Megan Steven (Scenic Design), Jeff Swan (Lighting Design)

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When April 17 – May 3, 2015

Thursdays – Saturdays, 8pm, Sundays, 2pm

Pay What You Will Preview, Thursday, April 16th at 8pm

Opening Night Friday, April, 17th at 8pm

Post show discussion after Sunday, April 26th matinee

WHERE: The Dragon Theatre in downtown Redwood City 2120 Broadway Street at the intersection of Broadway and Theatre Way

HOW MUCH:

\$22 for all general admission seats.

\$10 rush tickets on Thursdays and Fridays starting 2nd week. Limited availability and cash only at the door.

Pay what you will preview on April 16th – no reservation

\$125 for the VIP box (seats 4 people and includes champagne and chocolates.)

TIX & MORE INFO: <http://www.dragonproductions.net/box-office/2015tickets/starwithoutaname.html>

PRESS PHOTOS: Not available yet