



Press Release

For photos, interviews, videos, press tickets, etc. contact:

Kimberly Wadycki, Managing Director

650.493.2006 X 5, or kim@dragonproductions.net (preferred)

Sharr White's New Play *The Other Place* Closes Out Dragon's 14th Season

Opened on Broadway in 2013 starring Laurie Metcalf. In this gripping new drama by Sharr White (*Six Years*, Dragon 2008 season), a world-renowned neurologist seems to be losing her mind. Her husband has filed for divorce, her daughter has run off with an older man, and her own health is failing—or is it? Nothing is what is seems in this character study of a woman in crisis.

The Other Place received two Outer Critics Circle Award nominations, for Outstanding New Off-Broadway Play and Outstanding Actress In A Play (Laurie Metcalf). Laurie Metcalf won an Obie Award, Performance. Ms. Metcalf was also nominated for the 2013 Tony Award, Best Performance by an Actress in a Leading Role in a Play.

This production is sponsored in part by the Redwood City Downtown Business Group.

WHO: Written by Sharr White; directed by Kimberly Mohne Hill.

Kimberly Mohne Hill is pleased to return to the Dragon Theater after directing *Six Years* for us in 2008. Kimberly has been acting, teaching, dialect coaching, and directing in the Bay Area for over 15 years. She received her MFA in Acting from the American Conservatory Theater (A.C.T.) in San Francisco. She is an Associate Professor of Acting at Santa Clara University. She most recently directed *In the Heights* at SCU and *In the Next Room (or, the vibrator play)* at CityLights Theater, in San Jose.

Other Directing credits include: *The Seafarer* and *reasons to be pretty* (San Jose Stage Company); *Footloose*, *Hayfever*, *Thoroughly Modern Millie*, and *Songs for a New World* (Santa Clara University); *I Love You, You're Perfect, Now Change!* and *The Last Five Years* (Staged Concerts- Music Theater Conservatory/NDNU); *Machinal* (A.D. for Amy Freed at Studio A.C.T.). Her next project will be directing *Venus in Fur* at San Jose Stage Company.

She continues to Dialect Coach shows around the Bay Area and most recently worked on *Sweeney Todd* at TheatreWorks. Additionally, she has published three

Press Release

books for Young Actors on the subject of dialects: Monologues in Dialect for Young Actors, Vol. I & II and Scenes in Dialect for Young Actors.

A professional actress as well, she was last seen onstage in San Jose Rep's beautiful version of *A Christmas Carol* where she played numerous roles including "Mrs. Cratchit" and "Mrs. Fezziwig".

Featuring: Mark Drumm (Ian), Judith Ann Miller (Juliana), Maureen O'Neill (The Woman), Paul Stout (The Man)

Designers: Bobby Buchser & Erek Daves at BobbyBlue (Graphic Designer), Brian Corral (Set Design), Meredith Hagedorn (Director/Artistic Director), Heidi Kobara (Costume Designer), Jan Saga (Properties Designer), Samantha Schroeter (Stage Manager), Rory Strahan-Mauk (Sound Designer), Jeff Swan (Lighting Designer)

WHEN: **November 20 – December 14, 2014**
Thursdays – Saturdays at 8p, Sundays at 2p
Pay What You Will Preview Thursday, November 20th at 8p
Opening night November 21st after the show
Post-show discussion after the Sunday, December 7th matinee

WHERE: The Dragon Theatre in downtown Redwood City
2120 Broadway Street at the intersection of Broadway and Theatre
Way

HOW MUCH: \$30 for all general admission seats.
\$10 rush tickets on Thursdays and Fridays starting 2nd week.
Limited availability and cash only at the door.
Limited discount tickets available on Goldstar.com
Pay what you will preview on November 20th – no reservation
\$200 for the VIP box (seats 4 people and includes champagne and chocolates.)

TIX & MORE INFO: <http://dragonproductions.net/>

PRESS PHOTOS: Available online at
<http://dragonproductions.net/activities/media.html>