



# Press Release

**For photos, interviews, videos, press tickets, etc. contact:**

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**Special Event: Post-Show Discussion Panel for Aeschylus' play  
*The Libation Bearers* in downtown Redwood City**

Join us for a special post-show panel discussion of Aeschylus, Greek tragedy, and *The Libation Bearers* with Rush Rehm, Professor of Classics and Theater & Performing Studies at Stanford University. An actor, director, and professor of drama and of classics, Rush Rehm publishes in the areas of Greek tragedy and contemporary politics. Along with courses on ancient theater and culture, he teaches courses on contemporary politics, the media, and U.S. imperialism. He also directs and acts professionally, serving as Artistic Director of Stanford Summer Theater, a professional theater that presents a dramatic festival, film series, and symposium based on a major playwright each summer. Also on the panel is Tunuviel Luv, the producer and director of this production of *The Libation Bearers*. Tunuviel will explain why she chose this classic piece to be a part of Dragon's 2<sup>nd</sup> Stage Series and will detail the process of performing this classic work for a contemporary audience.

There will be a reception and meet and greet with the cast and panel in the lobby after the panel discussion.

Tickets for this event cost \$30 and all profits generated from the ticket sales go to support the 2<sup>nd</sup> Stages production of *The Libation Bearers*.

If you're a subscriber or already hold tickets for another date and would prefer to attend this evening's performance, please contact the Box Office at [tickets@dragonproductions.net](mailto:tickets@dragonproductions.net) to switch your tickets for this special evening at the theatre!

**WHEN:** Saturday, January 31<sup>st</sup>. Doors open at 7:30p, performance begins at 8p. The run time of this show is approximately one hour. *The Libation Bearers* regularly runs January 16 – February 1, 2015 on Thursday, Friday, and Saturday nights at 8p and Sundays at 2p.

**WHERE:** The Dragon Theatre in downtown Redwood City 2120 Broadway Street at the intersection of Broadway and Theatre Way

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**SYNOPSIS:** Orestes returns home from exile upon learning that his mother, Clytemnestra, has murdered his father, King Agamemnon, and placed her lover on the throne of Argos. Orestes seeks out his sister, Electra, and together they embark on a plan to seek bloody justice for his father. A dramatic family story that shows how violence begets violence, *The Libation Bearers*, written by Aeschylus, the father of tragedy, is the second play in the historic *Orestia* trilogy. Though it was first performed in 458 BCE, the *Orestia's* influences can be seen in everything from Shakespeare to O'Neill and is the template for the modern trilogy.

**WHO:** Written by Aeschylus; produced and directed by Tunuviel Luv.

**HOW MUCH:** \$30 for the special discussion event on Sat., Jan. 31st  
Show runs Jan. 16 – Feb. 1, 2015  
\$22 for all regular general admission seats.  
\$10 rush tickets on Thursdays and Fridays starting 2nd week.  
Rush tickets are limited availability and cash only at the door.  
Pay what you will preview on January 15th – no reservation  
\$125 for the VIP box (seats 4 people and includes champagne and chocolates.)

**TIX & MORE INFO:** <http://dragonproductions.net/>