



Press Release

For Photos, interviews, videos, press tickets, etc. contact:

Kimberly Wadycki, Managing Director

650.493.2006 x 5, or kim@dragonproductions.net (preferred)

On the Verge (Or the Geography of Yearning) Comes to Redwood City

Three Victorian female explorers set out on an adventure that takes them to darkest Africa, the highest Himalayas, and the newly discovered lands of Terra Incognita. “Blending Tom Stoppard’s limber linguistics with the historic overview of a Thornton Wilder, Mr. Overmyer takes his audience on a mirthful safari that spins into time travel.” - *The New York Times*

Eric Overmyer was born in Boulder, Colorado. He spent most of his youth in Seattle and eventually earned a B. A. in Theatre in 1973 at Reed College in Portland. Aside from *On the Verge*, his plays include *The Heliotrope Bouquet*, *In a Pig’s Valise*, *Don Quixote de la Jolla*, *Native Speech*, *Mi Vida Loca*, *In Perpetuity Throughout the Universe*, and *Aliki* (an adaptation of Ibsen’s play *Peer Gynt*). Mr Overmyer writes extensively for television, including for *St. Elsewhere*, *The Days and Nights of Molly Dodd*, *Homicide: Life on the Street*, *The Wire* and *Law & Order*, and has been nominated for two Emmy Awards. He received an Edgar Award for the television feature *Rear Window*. Overmyer was also a co-creator of the HBO series *Treme*, about musicians in post-Katrina New Orleans. More recently he’s written for and executive produced *Boardwalk Empire*, executive produced *The Affair*, and written and produced Amazon’s new series *Bosch*, based on the popular novels by Michael Connelly.

Director Karen Altree Piemme has this to say about the show: “I first experienced (and fell in love with) *On the Verge (or the Geography of Yearning)* when I was at Syracuse Stage in 1986 – the year it was published and began to be produced in regional theatres around the country. I was so struck by these characters: adventuresome, endearing, intrepid travelers, eager to explore and learn from the world around them; women who are not so much fearless, but rather willing to face their fears as they strike out into the unknown. It was particularly rare, at that time, to find a play that centered around such dynamic women. Further, it was smart. And funny. And so full of delicious language (I confess that I am a word nerd, and there was so much to chew on in this piece). I was just starting out in my career, and their passion and sense of adventure spoke to me on a deeply personal level. I was hooked from the start.

It’s one of those plays that has stayed with me through the years, and I longed for the opportunity to bring it to life. I felt that Dragon would be a fabulous theatre in which to mount a production of the show, and so I pitched it to Dragon’s Artistic Director, Meredith Hagedorn. She, too, fell in love with it at first read. I was able to cast my dream team of actors (all my first choices – straight offers, no auditions), and we began our wild adventure.

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I think what I love most about this piece is that each of these women are accustomed to being solo travelers, but it is not until they join up and become “sister sojourners” that their journey becomes magical. It is testament to the fact that we are only truly transformed and truly transported when we are in community.”

Designers & Production Team: Natalie Barshow (Costume Designer), William Campbell (Lighting Design), Ashley Taylor Frampton (Production Manager), Josiah Frampton (Box Office Manager), Meredith Hagedorn (Executive Artistic Director), Charles McKeithan (Technical Director), Linda Olbourne (Company Manager), Karen Altree Piemme (Director), Chrissie Schwanhausser (Stage Manager), Kimberly Wadycki (Managing Director and Press Inquiries), Maggie Ziomek (Graphic Design)

WHEN: October 14 – November 6, 2016

Thursdays – Saturdays, 8pm, Sundays, 2pm. Doors open 30 minutes before the show.

Pay What You Will Preview, Thursday, October 13 at 8pm

Opening Night Friday, October 14 at 8p with a post-show reception

Post-show discussion with the cast and director Sunday, October 30th

WHERE: The Dragon Theatre in downtown Redwood City
2120 Broadway Street at the intersection of Broadway and Theatre Way

HOW MUCH:

\$30 for general admission seats. \$25 for student/senior tickets.

\$15 rush tickets on Thursdays and Fridays starting 2nd week. Limited availability and cash only at the door.

Pay what you will preview on Thursday October 13– no reservation necessary, just walk up and pay cash at the door. Doors open at 7:30p; show starts at 8p.

\$175 for the VIP box (seats 4 people and includes champagne and chocolates.)

CONTACTING THE BOX OFFICE: Leave a voicemail at 650-493-2006 x 2 and your call will be returned within 2 business days. If you’d rather email, contact Josiah at tickets@dragonproductions.net. The Dragon Box Office is not staffed 7 days a week so there might be a delay in response. Buying tickets online at <http://www.dragonproductions.net> is the very best way to reserve a ticket in advance, 24 hours a day, 7 days a week.

TIX & MORE INFO: <http://dragonproductions.net/>

PRESS PHOTOS: Available online at <https://www.flickr.com/photos/jkasyan/albums/72157672880720492>

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