



Press Release

For photos, interviews, videos, press tickets, etc. contact:

Kimberly Wadycki, Managing Director
650.493.2006 X 5, or kim@dragonproductions.net (preferred)

Celebrate 75 Years of *Gone With the Wind* with *Moonlight and Magnolias*

It's 1939, and legendary movie producer David O. Selznick has a problem: he's supposed to bring the epic novel *Gone with the Wind* to the big screen, but he fired his director and hired a screenwriter who hasn't read the book. What to do? Lock everybody in his office and eat only bananas and peanuts until the script is ready, of course! A hilarious look back at the golden age of Hollywood and the making of an iconic American film. **Help us celebrate the 75th anniversary of this American classic!**

WHO: Written by Ron Hutchinson, directed by Lennon Smith

Lennon Smith (*Director*) is a freelance director in the San Francisco Bay Area. She has directed many plays at Palo Alto Players, Dragon Productions and Pacifica Spindrift Players. Stand out projects include: ***March***, Bay Area Premiere at Dragon Productions, ***Aftermath***-a docudrama of Iraqi civilian experiences from the US invasion in 2003, ***Private Eyes***-winner of Silicon Valley Small Venue Theatre Awards-Standout Comedy, ***Dead Man's Cell Phone***, ***The Spitfire Grill***, ***Sylvia***, ***Beehive***, ***The Musical!***, ***Fuddy Meers*** and many others. She is a Marriage, Family Therapist and works for Kaiser Permanente. She is married to her actor/designer husband, George Mauro, and is the proud mother of Jacob Courts who lives and works in San Diego.

Featuring: Sarah Benjamin as Miss Poppenghul, Bill C. Jones as Victor Fleming, Dave Leon as Ben Hecht, Aaron Weisberg as David O. Selznick

Designers: Bobby Buchser/BobbyBlue (Graphic Designer), Katherine Craig (Stage Manager), Kevin Dunning (Set Designer), Meredith Hagedorn (Artistic Director), Erin Haney (Costume Designer), Luis Hakuta (Sound Designer), Charlotte Moffat (Assistant Stage Manager), Joshua Scheisser (Properties Designer), Allison Stamm (Production Manager), Lennon Smith (Director), Jeff Swan (Lighting Designer)

WHEN: **August 15 – September 7, 2014**

Thursdays – Saturdays at 8p, Sundays at 2p

Pay What You Will Preview Thursday, August 14th at 8p

Opening night reception August 15th after the show

Post-show discussion after the August 31st matinee

Special discussion about *Gone With the Wind* on August 24th at 1:30p with Scott Sublett, Professor, Dept. of TV, Radio, Film and Theatre, San Jose State University and Cathleen Miller, Associate Professor, Department of English, San Jose State University

Press Release

WHERE: The Dragon Theatre in downtown Redwood City
2120 Broadway Street at the intersection of Broadway and Theatre Way

HOW MUCH: \$30 for all general admission seats.
\$10 rush tickets on Thursdays and Fridays starting 2nd week. Limited availability and cash only at the door.
Pay what you will preview on August 14th – no reservation
\$200 for the VIP box (seats 4 people and includes champagne and chocolates.)

TIX & MORE INFO: <http://dragonproductions.net/>

PRESS PHOTOS: Available online at <http://dragonproductions.net/activities/media.html>