



# Press Release

## **K2 by Patrick Meyers finalizes Dragon Theatre's 2018 2<sup>nd</sup> Stages Series**

This extraordinary story about two climbers stranded during their descent of K2, the world's second tallest but the most lethal mountain, not only brings this legendary peak to the stage but also envelopes it in a metaphor with a much deeper theme: choice. Patrick Meyers lets the audience experience what it's like at 27,000 feet and places them in the boots of Harold and Taylor, along with the difficult choices they must make.

*K2* by Patrick Meyers is Dragon Productions Theatre Company's 2018 2<sup>nd</sup> Stages series' last show. The 2<sup>nd</sup> Stages Series is Dragon's mentoring track. Local artists apply with their passion projects and desire to learn how to become theatrical producers. Dragon grants the selected producer seed money and leverages the Dragon staff to mentor the producer through the entire process of producing a play from the initial vision and budget to striking the set and getting the final laundry receipts booked. Over half of Dragon's plays are now 2<sup>nd</sup> Stages productions.

The 2018 season is *The Season of Everything*. Theatre teaches compassion and empathy and by combining theatre with science we aim to show in 2018 that as humans, we are all connected, that science and art are intertwined, and that our words and actions make ripples both in the present and in the future. This season also marks the final season of founding Artistic Director Meredith Hagedorn and is a nice button to the end of an astonishing career in the theatre on the Peninsula.

Of this show, Managing Director Kimberly Wadycki says "I read this show after I read *Insignificance*, and it struck me that with this show we have two plays where characters discuss Einsteinian physics in two very different situations. In this case it's a discussion while fighting for life while stranded on a treacherous mountain. It struck me that while this show is wildly different than *Insignificance*, there was a common thread between the two stories, and it began to really flesh out the *Season of Everything* concept for me. We're all really just searching for a way to make sense of life – sometimes that's through science and sometimes that's by pushing ourselves to the limit. Regardless of how we chose to handle these things, we're all alike in that we all struggle with facing life and death and everything in between and we're much more alike than different in that regard."

*K2* producer and actor John Rutski says, "*K2* Has been a project I've been wanting to do for a very long time. I'm particularly drawn to plays that explore realistic struggle, sacrifice, and difficult choices; this places *K2* near the top of my list as it checks all of those boxes."

He goes on to say, "*K2* is more than just a story about two stranded climbers on a mountain. In the play, you get to explore what brought those men there, what motivates them, and what

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bonds them. You empathize with them as your mind races through the puzzle of what you would do if you were in their situation. The playwright also eloquently presents us with his metaphor of choice, and how ultimately, it's up to us to choose whether we want to live or die, and how we want to go about it."

**Featuring the talents of:** John Rutski (Harold), Chuck Phelps (Taylor)

**Designers & Production Team:** Janine Burgener (Director/Sound), Larry Barrott (Asst. Director), Karl Haller (Technical Director), Tom Shamrell (Scenic Designer), John Owens (Lighting Designer), Ambera DeLash (Costume Designer), Christian Pizzirani (Photographer)

**WHEN: November 9th – December 2nd, 2018**

Thursdays – Saturdays, 8pm, Sundays, 2pm. Doors open 30 minutes before the show.

Pay what you will preview on Thurs, November 8 at 8p

Opening night performance on Fri., November 9 at 8p

There will be a talk back with the cast and director on November 18<sup>th</sup> after the performance.

There is NO SHOW on Thanksgiving.

This show is rated R for adult themes and adult language. The run time is approximately 90 minutes with no intermission.

**WHERE:** The Dragon Theatre in downtown Redwood City  
2120 Broadway Street at the intersection of Broadway and Theatre Way

**HOW MUCH:**

\$35 for general admission seats; \$27 for student/senior tickets.

\$15 rush tickets on Thursdays and Fridays starting 2nd week. Limited availability and cash only at the door.

Pay what you will preview on Thursday, March 15th – no reservation necessary, just walk up and pay cash at the door. Doors open at 7:30p; show starts at 8p.

\$175 for the VIP box (seats 4 people and includes champagne and chocolates.)

**CONTACTING THE BOX OFFICE:** Leave a voicemail at 650-493-2006 x 2 and your call will be returned within 2 business days. If you'd rather email, contact the Box Office at [tickets@dragonproductions.net](mailto:tickets@dragonproductions.net). The Dragon Box Office is not staffed 7 days a week so there might be a delay in response. Buying tickets online at <http://www.dragonproductions.net> is the very best way to reserve a ticket in advance, 24 hours a day, 7 days a week.

**TIX & MORE INFO:** <http://dragonproductions.net/>

**PHOTOS AVAILABLE FOR DOWNLOAD:**

<https://www.flickr.com/photos/dragonproductionstheatre/albums/72157695896878710>

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**For Photos, interviews, videos, press tickets, etc. contact:**

Kimberly Wadycki, Managing Director, 650.493.2006 x 5, or [kim@dragonproductions.net](mailto:kim@dragonproductions.net)  
(preferred)

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