



# Press Release

## ***Three Days of Rain* by Richard Greenberg Marks Artistic Director's Final Production**

Prodigal son Walker Janeway returns home to join his sister Nan to discuss their late architect father's will. When Pip Wexler, the son of their father's design partner arrives, the siblings learn that the Janeway House, the family home designed by both fathers and now acclaimed as a landmark design, has been left to Pip and not them. This triggers a series of revelations about their fathers and their own family secrets. As the story unwinds, this sad, unexpected love story reveals that the past is never as far away as it seems to be and that the past ripples into the present. An early play by Richard Greenberg (*Take Me Out*, Dragon 2014), *Three Days of Rain* was a 1998 finalist for the Pulitzer Prize. This production is part of the Dragon Main Stage Series.

The 2018 season is *The Season of Everything*. Theatre teaches compassion and empathy and by combining theatre with science we aim to show in 2018 that as humans, we are all connected, that science and art are intertwined, and that our words and actions make ripples both in the present and in the future. This story exemplifies that theme with its parent-child dynamics.

This show is Artistic Director Meredith Hagedorn's final directorial challenge as the founder of Dragon Productions Theatre Company. Ms. Hagedorn says "*Three Days of Rain* has been on my bucket list for many years now and due to rights restrictions or other conflicts, it's only now coming to life on the Dragon stage as my last show in my last year as the Artistic Director of Dragon. This makes it that much more special for me to be able to tell this story with three wonderfully talented and lovely actors. This is a beautiful story about familial disconnectedness (which many of us are familiar with), and the loneliness of intimacy. The legacy that these two young architects have created and passed down to their children, whether they wanted that burden or not, plays out in the relationships that the characters have with each other and those around them. This story allows us to understand more of our own assumptions or misunderstandings about our own parents, whether we are close with them or they were taken from us too early."

**ABOUT THE PLAYWRIGHT:** Richard Greenberg was born in New York in 1958. He graduated magna cum laude from Princeton with a bachelor's degree where he studied creative writing under Joyce Carol Oates. He attended Harvard for graduate work in English and American Literature but dropped out when he was accepted to the Yale School of Drama's prestigious playwrighting program in 1985. In 1998 his play *Three Days of Rain* was a finalist for the Pulitzer Prize in Drama. It was commissioned by the South Coast Repertory Theatre in Costa Mesa, California and premiered there in 1997. It then transferred to New York for its Off-Broadway premiere in 1998 with Patricia Clarkson, Bradley Whitford, and John Slattery. It won the 1998 Obie Award for Directing and was the 1998 Drama Critic's Circle Award Runner-Up. Mr. Greenberg is probably best known for his play, *Take Me Out*, because it won the 2003 Tony award for Best Play and was nominated for the 2003 Pulitzer Award for Drama.

**Featuring the talents of:** Tasi Alabastro (Walker/Ned), Robert Sean Campbell (Pip/Theo), Katie O'Bryon

# Press Release

Champlin (Nan/Lina)

**Designers & Production Team:** Meredith Hagedorn (Director), Nathanael Card (Scenic Designer), Nathanael Card (Lighting Designer), Jonathan Covey (Sound Designer), Karl Haller (Technical Director), Lance Huntley (Photographer), Jess McGovern (Costume Designer), Jacqueline Moy (Properties Manager), Rachel Nin (Stage Manager), Maggie Ziomek (Graphic Designer)

**WHEN: May 25 – June 17, 2018**

Thursdays – Saturdays, 8pm, Sundays, 2pm. Doors open 30 minutes before the show.

Pay what you will preview on Thurs, May 24 at 8p

Opening night performance on Fri., May 25 at 8p

Post-show discussion with the director and playwright Sunday, June 3

This show is rated PG-13 for adult themes and adult language. The run time is approximately 2 hours, with one 15-minute intermission.

**WHERE:** The Dragon Theatre in downtown Redwood City  
2120 Broadway Street at the intersection of Broadway and Theatre Way

**HOW MUCH:**

\$35 for general admission seats; \$27 for student/senior tickets.

\$15 rush tickets on Thursdays and Fridays starting 2nd week. Limited availability and cash only at the door.

Pay what you will preview on Thursday, May 24 – no reservation necessary, just walk up and pay cash at the door.

\$175 for the VIP box (seats 4 people and includes champagne and chocolates.)

**CONTACTING THE BOX OFFICE:** Leave a voicemail at 650-493-2006 x 2 and your call will be returned within 2 business days. If you'd rather email, contact Nancy at [tickets@dragonproductions.net](mailto:tickets@dragonproductions.net). The Dragon Box Office is not staffed 7 days a week so there might be a delay in response. Buying tickets online at <http://www.dragonproductions.net> is the very best way to reserve a ticket in advance, 24 hours a day, 7 days a week.

**TIX & MORE INFO:** <http://dragonproductions.net/>

**PHOTOS AVAILABLE FOR DOWNLOAD:**

<https://www.flickr.com/photos/jkasyan/albums/72157666646451967>

**For Photos, interviews, videos, press tickets, etc. contact:**

Kimberly Wadycki, Managing Director, 650.493.2006 x 5, or [kim@dragonproductions.net](mailto:kim@dragonproductions.net) (preferred)

###