



Press Release

For Photos, interviews, videos, press tickets, etc. contact:

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The Charitable Sisterhood of the Second Trinity Victory Church Showcases Female Talent

No flood will keep the ladies of the Charitable Sisterhood from fulfilling their sworn mission of providing relief to the homeless of Guatemala! The pastor's wife, a mother of nine, the local Yankee, a new-to-town Georgian, and a mysterious stranger all meet in the basement of the Second Trinity Victory Church to sort a monstrously large pile of donated goods while slinging quips and unravelling a mystery. This delightful comedy is a loving tribute to the power of sisterhood.

The Charitable Sisterhood of the Second Trinity Victory Church is a part of Dragon Productions Theatre Company's 2017 Main Stage series. For the first time ever, Dragon's season has two thematic series. The Main Stage Season is entitled **Women Take Center Stage**. Dragon was founded by actress Meredith Hagedorn because she wanted to make theatre filled with great roles for women. Dragon is a company largely run by women, and has given opportunities to women in all aspects of production, so for our 17th season we decided to celebrate women. Directed by a woman with an all-female cast, *The Charitable Sisterhood* is truly a celebration of the grace, humor, and strength of women.

Bo Wilson was born in Chapel Hill, North Carolina and lived all over the southeast before settling in Richmond, Virginia just in time to start fourth grade. Richmond has been his home ever since, with time away at Virginia Tech and at the National Theatre Institute. He makes his living primarily as a writer, creating stage plays and scripts for training films. Among his 30+ plays are *The Charitable Sisterhood of the Second Trinity Victory Church* (a smash hit at Virginia Rep's Hanover Tavern) and *The Boatwright*, which won two national awards and premiered at the Grand Rapids Civic Theater of Michigan in 2014 and will receive its professional premiere at The Firehouse Theater in February, 2017. He has written thirty or so other titles, and has been published by Dramatic Publishing, Samuel French, and Algonquin Press. In 2016, his play, *The Bookbinder's Tale*, was a finalist for the National Playwrights' Conference at the O'Neill Theatre Center. His film clients include the FBI, Dupont, the US Navy, the Defense Intelligence Analysts, and numerous others, covering topics ranging from workplace safety to cyber warfare to terrorist interdiction. Bo is also a professional voice talent with several hundred radio and TV ads to his credit, for products ranging from Sylvan Learning Centers to Mohatma Rice to the Fallout video game series.

This is director Cindy Powell's first show with Dragon Productions. Other local productions include *Proof* at South Valley Civic Theatre, and *You Can't Get There From Here* at Santa Clara

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Players. She has also directed countless youth productions with Sunnyvale Community Players, Los Altos Youth Theatre, and Palo Alto Children's Theatre.

About the play, Powell says “While you may not have grown up in a 1970s Virginian church, I think you'll still find the place, people, and phrases a little familiar. We've all been new to a community somewhere, we've labored under good and bad leadership, and have watched clashing personalities learn to work together -- be it in a church, a school, or a home. Amidst all of the real causes being founded and fought for today, I think it's especially important that we learn to build up our friendships and work together. The women of Second Trinity Victory Church are a bold reminder in their (and our) time of what it means to use love and empathy in powerful, lasting ways. I am proud to be part of a show that celebrates everything good about being part of a sisterhood. And I hope something in our production inspires you to reach out to someone, dig into help them, or even just to bless their heart.”

Featuring the talents of: Lisa Burton (Bea), Stephanie Crowley (Lorraine), Ambera De Lash (Janet), Caley Suliak (Riley), and Jennifer Tipton (Tina).

Designers & Production Team: Rick Amerson (Lighting Design), Catalina Elgarrista (Costume Design), Christopher Fitzer (Scenic and Properties Design), Ashley Taylor Frampton (Production Manager), Josiah Frampton (Box Office Manager), Meredith Hagedorn (Executive Artistic Director), Charles McKeithan (Technical Director), Linda Olbourne (Company Manager), Cindy Powell (Director), Chrissie Schwanhauser (Stage Manager), Nick Solasteas (Sound Design), Kimberly Wadycki (Managing Director and Press Inquiries), Aaron Weisberg (Assistant Director), Maggie Ziomek (Graphic Design)

WHEN: May 12 – June 4, 2017

Thursdays – Saturdays, 8pm, Sundays, 2pm. Doors open 30 minutes before the show.

Pay what you will preview on Thurs., May 11th at 8p

Opening night performance with post-show reception on Fri., May 12th at 8p

Post-show discussion with the cast and director Sun., May 21st

WHERE: The Dragon Theatre in downtown Redwood City
2120 Broadway Street at the intersection of Broadway and Theatre Way

HOW MUCH:

\$35 for general admission seats; \$27 for student/senior tickets.

\$15 rush tickets on Thursdays and Fridays starting 2nd week. Limited availability and cash only at the door.

Pay what you will preview on Thursday May 11th – no reservation necessary, just walk up and pay cash at the door. Doors open at 7:30p; show starts at 8p.

\$175 for the VIP box (seats 4 people and includes champagne and chocolates.)

CONTACTING THE BOX OFFICE: Leave a voicemail at 650-493-2006 x 2 and your call will be

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returned within 2 business days. If you'd rather email, contact Josiah at tickets@dragonproductions.net. The Dragon Box Office is not staffed 7 days a week so there might be a delay in response. Buying tickets online at <http://www.dragonproductions.net> is the very best way to reserve a ticket in advance, 24 hours a day, 7 days a week.

TIX & MORE INFO: <http://dragonproductions.net/>

PRESS PHOTOS: Available online at <https://www.flickr.com/photos/jkasyan/sets/72157678547980234/with/33703178225/>

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