

Bora “Max” Koknar



Bora “Max” Koknar is a Turkish-born director, actor, producer, writer and educator. Over his career as a live actor and variety performer, Max has entertained over a half million people.

His projects have been featured on publications including San Francisco Weekly, (Two appearances - Ancien Regime & Infernal Motel, Epic Immersive, 2016 & 2017, Associate Director / Actor) and The New York Times (Headlands Gamble, First Person Travel, 2015 - 2017, Actor / Assistant Director).

During his career Max has had the honor of working and training with movement coaches for the Blue Man Group and Marvel’s Thor, collaborators of Marcel Marceau, Obie Award Winners, world renowned Taiko organizations and Cirque du Soleil clowns.

As an educator and consultant, Max taught and presented at institutions including U.C. Berkeley (Berkeley, CA), The Ohio State University (Columbus, OH), and a number of K-12 Schools in California and Ohio.

As a director, writer and producer, Max’s most recent work includes an interactive holiday party with Charles Dickens and Ebenezer Scrooge acting as hosts, an immersive recreation of swing dance parties from the internment camps of WWII (in collaboration with San Jose Taiko and Wesley Jazz), an intimate visit with Dante Alighieri and his memories on the edge of Limbo for an audience of 6 people at a secret venue in San Francisco, and a world premiere about a circus in 1936 Berlin, featuring aerial silks performances, whip work, and juggling.

Max also freelances as a teambuilding facilitator and designer of corporate parties as well as teambuilding and leadership training events.

Former Clients Include

